



FOR IMMEDIATE RELEASE
MARCH 24, 2021
CONTACT:
media@dima.org

DiMA, Streaming Music Services Celebrate Newest Inductees to the National Recording Registry

Exclusive playlists celebrate Class of 2020 inductees including Janet Jackson, Nas, Jackson Browne and Louis Armstrong

WASHINGTON, D.C. March 24, 2021 — The Digital Media Association and its member companies today congratulate the artists, songwriters and composers whose works were inducted into the National Recording Registry at the Library of Congress. The Class of 2020 inductees, comprising 25 recordings that showcase the range and diversity of American recorded sound heritage, include landmark hits such as Labelle’s “Lady Marmalade,” “Rainbow Connection” from *The Muppets Movie*, standards such as Louis Armstrong’s “When the Saints Go Marching In,” and classic albums such as Nas’ *Illmatic* and Janet Jackson’s *Rhythm Nation 1814*.

“These recordings and the creators that shared them are a critical part of our cultural and historic legacy, providing the soundtrack of the lives of generations of Americans,” said Garrett Levin, President and CEO of the Digital Media Association and member of the National Recording Preservation Board, which recommends recordings to the Librarian of Congress for placement on the registry. “From jazz standards to disco anthems, canon-defining rap and global R&B hits, these recordings will forever be preserved as cherished symbols of our country’s heritage.”

In honor of the Class of 2020 inductees, DiMA and its member companies have created exclusive playlists celebrating this year’s honorees. Fans can [listen here](#).

Other artists recognized as part of this year’s class of inductees include folk and blues legend Odetta; Albert King, considered one of the greatest blues’ guitarists of all time; country music vocalist Connie Smith; and roots music pioneer Flaco Jiménez and his album *Partners*.

The annual list of 25 recordings is chosen by the Librarian of Congress in consultation with the Library’s team of curators and the members of the National Recording Preservation Board, of which DiMA is a member. Anyone can nominate a recording, and those chosen are deemed to be “culturally, historically, or aesthetically significant” by the Library of Congress.

A list of the 2020 inductees can be found at the [National Recording Registry](#). Additional personal reflections from Mr. Levin about the recordings chosen and how streaming enables fans to better appreciate and access these historic recordings can be found on his Medium page [here](#).

###

About The Digital Media Association (DiMA)

DiMA is the leading organization advocating for the digital music innovations that have created unparalleled consumer choice and revolutionized the way music fans and artists connect. Representing the world's leading music streaming companies – Amazon Music, Apple Music, Google/YouTube, Pandora and Spotify – DiMA's mission is to promote and protect the ability of music fans to engage with creative content whenever and wherever they want and for artists to more easily reach old fans and make new ones. www.DiMA.org