DiMA Honors This Year’s National Recording Registry Inductees

WASHINGTON, DC (March 21, 2018) – Today, 25 new sound recordings were added to the Library of Congress’ National Recording Registry.

Music has long been a reflection of America’s culture, politics, hopes and dreams of the time. To understand and honor our history, we highlight our musical traditions of all shapes and stripes. From Kenny Loggins’ toe-tapping “Footloose” to the elegant stylings of Yo Yo Ma, our rich American musical tradition is spotlighted in this year’s National Recording Registry inductees.

It’s not just music that has the power to unite us, inspire us, and move us. Some of the most critical moments in human history were memorialized in sound recordings. Whether it’s the founding of a new world order and the hope for a peaceful future at the 1945 Conference of the United Nations, or the universal medicine of laughter evoked by Groucho Marx – these are integral parts of who we are as a people and a nation. It is only right that we preserve and memorialize these sound recordings for future generations.

Throughout the day, DiMA will celebrate this year’s various inductees and their works on Twitter. For a full list of this year’s National Recording Registry honorees, visit the Library of Congress website.

###

About DiMA:

DiMA, the Digital Media Association, is the voice of the streaming industry. Promoting innovation and investment policy, uniting creators, copyright owners, and consumers with technology services that bring more choice and competition, greater access and lower prices.

DiMA members include: Amazon, Apple, Microsoft, Napster, Pandora, Spotify and YouTube.

Please follow us on Twitter: @ceo_dima and @digitalmediausa